



**Pan Africa
Christian University**

DEPARTMENT OF COMMUNICATION LANGUAGES AND LINGUISTICS

END OF SEMESTER EXAM: JANUARY TO APRIL TRIMESTER, 2026

COURSE CODE: JMS 302
COURSE TITLE: RADIO PRODUCTION
INSTRUCTOR: MWASHIGHADI LYNACE
SUBMISSION DATE: As per Exam timetable

Final Radio Project is designed to demonstrate students' proficiency in the conceptualisation, planning and production of radio content through two core practical components: an individual Radio Feature and a group Radio Drama.

For Part A (Radio Feature), students are expected to demonstrate competence in story ideation and pitch development, pre-production planning, scripting for radio, integration of actualities, time management within a strict 5-minute format, voice presentation, and technical editing. The project should reflect strong editorial judgement, effective structuring, and creative use of radio techniques such as natural sound, transitions and atmosphere building.

For Part B (Radio Drama), students must demonstrate their ability to develop a compelling storyline across Episodes One and Two, create strong character arcs, script engaging dialogue, and apply dramatic structure suitable for audio storytelling. The production should reflect thoughtful sound design, appropriate use of sound effects and music, scene transitions, and professional editing standards. Effective teamwork and role allocation are also assessed.

Overall, the Final Radio Project should demonstrate fluency in the concepts, formats, production techniques and creative storytelling skills taught throughout the course.

GENERAL INSTRUCTIONS

Total: 60 Marks

1. Answer ALL questions.
2. Part A is individual work.
3. Part B is group work (4 students per group).
4. All audio must meet professional broadcast standards.
5. All audio must be original and produced for this course.

6. Maximum duration must be strictly observed.
7. Submit:
 - Script (PDF /Word Format/ soft copy)
 - Final edited audio (MP3)
 - Cue sheet/log sheet
 - Label files correctly (Name/Group + Title).
 - Duration limits must be respected.
8. Failure to follow technical instructions will result in mark deductions.
9. Late submissions will be penalised.

PART A: RADIO FEATURE PRODUCTION (Individual Work)
Total: 30 Marks

Task:

Develop, pitch, script and produce a 5-minute radio feature (not more than 5:00 minutes). The feature must include interviews (actualities), narration, and creative radio techniques.

Step 1: Developing a written Pitch (Submit before production)

Include:

- Working title
- Story angle and focus
- Target audience
- Why the story matters (news value/relevance)
- Proposed interviewees
- Proposed sound elements
- Proposed structure (beginning, middle, end)

Step 2

- Writing a script
- Recording interviews (actualities)
- Editing
- Voicing and final production
- Final edited audio

PART A: RADIO FEATURE (Individual) – 30 MARKS

Radio Feature Duration: Maximum 5 Minutes

ASSESSMENT RUBRIC – PART A

Assessment Parameters – Radio Feature (30 Marks)
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Pitch Development (5 Marks)	Excellent - 5	Very Good - 4	Good - 2	Fair - 1
	Clear, original, focused angle; strong relevance; feasible sources identified	Clear angle; minor gaps in focus	Basic idea but lacks depth or clarity	Unclear, weak, or unrealistic pitch
	Excellent - 10	Very Good - 8	Good - 6	Fair - 2
Script Writing & Structure (10 Marks)	Strong intro; logical flow; smooth transitions; compelling ending; broadcast-friendly	Mostly clear structure; minor flow issues	Structure evident but weak transitions	Disorganised; poor flow
Use of Actualities (5 Marks)	Excellent - 5	Very Good - 4	Good - 3	Fair - 2
	Highly relevant clips; well edited; strong integration	Relevant clips; minor integration issues	Limited or loosely connected clips	Poor choice or absence of actualities
Voicing & Presentation (5 Marks)	Excellent - 5	Very Good - 4	Good - 3	Fair - 2
	Clear, confident, engaging tone; excellent pacing	Clear voice; minor pacing issues	Understandable but flat or inconsistent	Unclear, monotone or poor delivery
	Excellent - 5	Very Good - 4	Good - 3	Fair - 2
Editing & Radio Techniques (5 Marks)	Excellent sound balance; creative nat sound; seamless transitions; technically clean	Good editing; minor technical flaws	Basic editing; noticeable technical issues	Poor editing; distracting errors

PART B: RADIO DRAMA PRODUCTION (30 MARKS)

Group Work

Task

Develop and produce Episodes 1 & 2 of a radio drama series.

Each episode: 15 minutes.

Submit:

- Story concept document
- Character profiles
- Scripts (Episode 1 & 2)
- Final edited audio

PART A: RADIO FEATURE (Individual) – 30 MARKS

Radio Feature Duration: Maximum 5 Minutes

ASSESSMENT RUBRIC – PART A

Assessment Parameters – Radio Drama (30 Marks)				
Storyline Development – 8 Marks	Excellent 8	Very Good 6	Good 4	Fair 2
Clear concept				
Conflict development				
Strong plot progression				
Episode continuity				
Engaging hook				
Script Writing for Drama – 7 Marks	Excellent 7	Very Good 5	Good 4	Fair 2
Strong dialogue • Character voice differentiation • Dramatic tension Show-don't-tell approach • Scene transitions				
Use of Radio Techniques – 7 Marks	Excellent 7	Very Good 5	Good 4	Fair 2
Sound effects • Music scoring • Atmosphere creation • Creative use of silence • Scene-setting through audio				
Editing & Technical Quality – 8 Marks	Excellent 8	Very Good 6	Good 4	Fair 2
Seamless editing Sound consistency Professional finishing				

*****ALL THE BEST*****