



PAC INSTITUTE OF TECHNOLOGY AND SOCIAL STUDIES

May - August 2025 ASSESSMENT

FORMATIVE ASSESSMENT

Qualification / Course : Animation Digital Media Level 6

Unit of Competency : BACKGROUND AND ENVIRONMENT DESIGN

WRITTEN ASSESSMENT

TIME: 3 HOURS

INSTRUCTIONS TO THE CANDIDATE:

- 1. Read all the instructions carefully before attempting the questions.*
- 2. This paper consists of two sections, A & B.*
- 3. You are allowed 3 Hours to Answer the questions.*
- 4. Marks for each question are indicated in brackets.*
- 5. Write your responses in the Separate Answer booklet provided.*
- 6. Do not write anything on this question paper.*

SECTION A: (40 MARKS)

Answer ALL questions in this section.

1. Define animation script analysis. (2 Marks)
2. Name FOUR key elements to identify when analyzing an animation script for environment design. (4 Marks)
3. List FOUR types of information that can be extracted from a script for scene development. (4 Marks)
4. Name FOUR elements that contribute to establishing a scene theme. (4 Marks)
5. Give FOUR examples of how lighting can support different scene themes. (4 Marks)
6. Define colour scheme in animation and its primary functions. (2 Marks)
7. Name the FOUR main types of colour harmonies used in animation. (4 Marks)
8. List FOUR psychological effects of different colours in animated environments. (4 Marks)
9. Outline FOUR basic principles of color theory applicable to animation. (4 Marks)
10. Name FOUR major animation styles used in contemporary productions. (4 Marks)
11. Compare the background design approaches used in 2D traditional animation versus modern digital techniques. (4 Marks)

SECTION A: (60 MARKS)

*Answer **any three** questions in this section.*

Question 12

- a) Explain how script analysis influences the overall visual direction of an animated scene.
(10 Marks)
- b) Describe the process of identifying mood and atmosphere requirements from an animation script.
(10 Marks)

Question 13

- a) Explain the relationship between narrative requirements and scene theme development.
(10 Marks)
- b) Describe how cultural and historical contexts influence scene theme creation.
(10 Marks)

Question 14

- a) Explain how colour schemes can be used to convey time of day and seasonal changes.
(10 Marks)
- b) Describe the relationship between colour temperature and emotional atmosphere in scenes.
(10 Marks)

Question 15

- a) Give examples of how different animation styles affect background design approaches.
(10 Marks)
- b) List the advantages and limitations of realistic versus stylized animation backgrounds.
(10 Marks)