



PAC INSTITUTE OF TECHNOLOGY AND SOCIAL STUDIES

Jan – April 2024 ASSESSMENT

FORMATIVE ASSESSMENT

Qualification / Course : Animation Digital Media Level 6

Unit of Competency : HAND DRAWING

WRITTEN ASSESSMENT

TIME: 3 HOURS

INSTRUCTIONS TO THE CANDIDATE:

- 1. Read all the instructions carefully before attempting the questions.*
- 2. This paper consists of two sections, A & B.*
- 3. You are allowed 3 Hours to Answer the questions.*
- 4. Marks for each question are indicated in brackets.*
- 5. Write your responses in the Separate Answer booklet provided.*
- 6. Do not write anything on this question paper.*

SECTION A: (40 MARKS)

Answer ALL questions in this section.

1. Outline FOUR importances of understanding human anatomy in figure drawing. (4 Marks)
2. Highlight FOUR instances of how knowledge of skeletal structure enhances accuracy. (4 Marks)
3. Identify FOUR roles of body posture in figure drawing. (4 Marks)
4. Name FOUR ways how different postures can affect the expression of a character in art. (4 Marks)
5. Give THREE techniques that can help improve speed sketching while maintaining accuracy and proportions. (3 Marks)
6. Note the key differences between one-point, two-point, and three-point perspective drawings. (4 Marks)
7. Highlight THREE essential elements of scene composition that contribute to a balanced and visually appealing artwork. (3 Marks)
8. Identify the relationship between architectural drawing and landscape drawing. (4 Marks)
9. Identify FOUR major muscles and bones visible in a human figure drawing. (4 Marks)
10. Name FOUR purposes gestural sketches in capturing movement and form. (4 Marks)
11. Identify TWO challenges of drawing in three-point perspective. (2 Marks)

SECTION B: (60 MARKS)

*Answer any **THREE** questions in this section.*

12. The art of drawing different body postures is the hall mark of a master artist

- a) Illustrate FIVE different body postures and explain the characteristics of each.

(10 Marks)

- b) Describe FIVE challenges of drawing body postures in motion. (10 Marks)

13. Perspective drawing is good at creating illusions

- a) Explain FIVE ways perspective drawing contribute to depth and realism in a composition. (10 Marks)

- b) Provide an example to support your answer. (10 Marks)

14. Imagination is what makes art priceless

- a) Describe FIVE ways how does imaginative drawing help artists develop their creativity. (10 Marks)

- b) Provide an example of an artist or artwork that demonstrates strong imaginative composition. (10 Marks)

15. It takes a lot of practice to achieve Proportion Drawing

- a) Explain FIVE importance of maintaining accurate proportions in still-life drawings. (10 Marks)

- b) Create a proportional drawing of a vase and explain your approach. (10 Marks)