



**PAN AFRICA CHRISTIAN UNIVERSITY**  
**SCHOOL OF HUMANITIES AND SOCIAL SCIENCES**  
**END OF SEMESTER EXAMINATION FOR DIPLOMA IN**  
**COMMUNICATION**

**SEPTEMBER-DECEMBER 2018 SEMESTER**

**CAMPUS: ROYSAMBU**

**DEPARTMENT: COMMUNICATION, LANGUAGES & LINGUISTICS**

**COURSE CODE: DCM203**

**COURSE TITLE: FILM PRODUCTION & EDITING**

**EXAM DATE: TUESDAY 11<sup>TH</sup> DECEMBER 2018**

**DURATION: 3 HOURS**

**TIME: 9:00PM-12:00 NOON**

**INSTRUCTIONS**

1. ANSWER ALL QUESTIONS IN SECTION A AND ANY OTHER TWO QUESTIONS IN SECTION B.
2. BE ORGANIZED AND NEAT
3. MOBILE PHONES AND ANY OTHER GADGETS OF COMMUNICATION SHOULD BE SWITCHED OFF BEFORE THE EXAM STARTS
4. ANY FORM OF CHEATING WILL LEAD TO AUTOMATIC DISQUALIFICATION

**SECTION A (Total 30 marks)**

- i. Define the following terms
  - a. Line of axis (1mks)
  - b. Jump Cut (1mks)
- ii. Name **two** video camera parts and distinguish their functions. (4mks)
- iii. Distinguish the characteristics of linear editing and non-linear editing. (6mks)
- iv. Briefly describe the following camera shots and their functions.
  - a. Point of view shot (3mks)
  - b. High Angle shot (3mks)
  - c. Over the Shoulder shot (3mks)
- v. Illustrate the set up and functions of each of the lights in three point lighting. (9mks)

### **SECTION B – Answer any TWO Questions**

#### **QUESTION TWO (15mks)**

- a. Explain the stages of video/film production. (3mks)
- b. You have been assigned the task of producing a PAC University advert for the 2019 January intake. Describe the practical activities you would undertake in each of the stages of production described in question 2 (a) above. (12mks)

#### **QUESTION THREE (15mks)**

A renowned NGO that deals with the youth in urban areas has contracted you to produce a short 5 minutes film that has the theme "Challenges of Students in the 21st century." Use the following elements of a script to write a short script for the film.

- Scene heading
- Action
- Character
- Dialogue
- Parentheticals

#### **QUESTION FOUR (15mks)**

- a. What is White-balancing and how important is it to video production and photography?  
(5mks)
- b. In the absence of a tripod, describe **four** different techniques that a camera person can employ to achieve stable shots. (12mks)

**QUESTION FIVE (15mks)**

- a. What is an establishment shot? (3mks)
- b. What is rule of thirds and how is it applied? (6mks)
- c. Other than rule of thirds, describe **two** other guidelines of picture composition. (6mks)