



PAC INSTITUTE OF TECHNOLOGY AND SOCIAL STUDIES

Jan – April 2024 ASSESSMENT

FORMATIVE ASSESSMENT

Qualification / Course : Animation Digital Media Level 6

Unit of Competency : STORYBOARDING

WRITTEN ASSESSMENT

TIME: 3 HOURS

INSTRUCTIONS TO THE CANDIDATE:

- 1. Read all the instructions carefully before attempting the questions.*
- 2. This paper consists of two sections, A & B.*
- 3. You are allowed 3 Hours to Answer the questions.*
- 4. Marks for each question are indicated in brackets.*
- 5. Write your responses in the Separate Answer booklet provided.*
- 6. Do not write anything on this question paper.*

SECTION A: (40 MARKS)

Answer ALL questions in this section.

1. Define storyboarding in animation. (2 Marks)
2. Outline THREE importance of storyboarding in animation. (3 Marks)
3. Name FOUR main components of a storyboard layout. (4 Marks)
4. Explain THREE ways how shot timing affects the pacing and flow of a scene. (3 Marks)
5. Outline THREE key tools used in storyboarding. (3 Marks)
6. Name FOUR significances of coloring in a final storyboard. (4 Marks)
7. Outline FOUR ways how coloring enhance visual storytelling. (4 Marks)
8. Provide a detailed explanation of how frame dimensions impact the composition of a storyboard. (4 Marks)
9. Differentiate between a wide shot, and a close-up shot. (4 Marks)
10. Highlight FOUR roles of storyboard panels in visual storytelling. (4 Marks)
11. Explain the difference between camera angles and camera movements, providing one example of each. (4 Marks)

SECTION B: (60 MARKS)

*Answer any **THREE** questions in this section.*

12. Imagine you are creating a storyboard for a short film.

- a) Outline the steps you would take in setting up script scenes, from scene analysis to preparing a shot list. (10 Marks)
- b) Explain FIVE significances of scene analysis in creating a storyboard. (10 Marks)

13. Camera Techniques are crucial in storyboards

- a) Explain FOUR reasons why it's important to consider camera set up in a storyboard. (8 Marks)
- b) Differentiate between, providing one example of each.
 - camera shots, (4 Marks)
 - camera angles, (4 Marks)
 - and camera movements (4 Marks)

14. Discuss the importance of the aspects below in creating a visually appealing storyboard. Provide illustrations where necessary.

- frame dimensions, (6 Marks)
- storyboard layout, (6 Marks)
- and panel composition (8 Marks)

15. Create a simple storyboard with at least six panels, illustrating a short sequence of an action scene (e.g., a person running and jumping over an obstacle).

Label the camera shots, angles, and movements used in each panel. (20 Marks)