

Pan Africa Christian University

DCM 201 – Photojournalism final project

Facilitator: AmugoKadenge

Instructions

1. Produce a Photo Project/story
2. The project will be presented in class on the submission date
3. All photographs will be shot using a **DSLR** camera and in **Manual** mode
4. Projects will be saved on a CD as data in two folders – one for each question
5. All photos must also be accompanied by captions/technical information

Answer all questions:

The story presentation will be made using **Microsoft PowerPoint**.

P/s the photos used in the PowerPoint presentation must also be submitted separately.

1. Produce a creative photo story using at least 10 pictures. The story can feature any of the areas discussed in class:
(30 Marks)
2. Produce two creative photos that depict each of the following (10 pictures total):
 - a) Wide angle
 - b) Narrow angle
 - c) Deep depth of field
 - d) Shallow depth of field
 - e) Frozen motion(20 Marks)

GRADING

The project will be graded out of 50 points.

1. Photo story (30 Marks)

- a. Idea
- b. Composition
- c. Sharpness
- d. Attention to detail
- e. Arrangement/sequence of photos
- f. Accompanying story

2. Photos (20 Marks)

Marks will be given for proper grasp and demonstration of the concepts below.

- a) Wide angle
- b) Narrow angle
- c) Deep depth of field
- d) Shallow depth of field
- e) Frozen motion