



PAN AFRICA CHRISTIAN UNIVERSITY

SCHOOL OF HUMANITIES AND SOCIAL SCIENCES

**END OF SEMESTER EXAMINATION FOR THE DEGREE OF BACHELOR OF
ARTS IN COMMUNICATION**

SEPTEMBER- DECEMBER 2024 TRIMESTER

COURSE CODE: DCO302

COURSE TITLE: CONFLICT TRANSFORMATION

EXAM DATE:

TIME:

DURATION: 3 HOURS

INSTRUCTIONS

- **Read all questions carefully before attempting.**
- **Answer question ONE and any other THREE Questions**
- **All other PAC University examination rules and regulations apply**

SECTION A

Question1 (Compulsory)

Using Johan Galtung's Conflict Triangle, analyze the key dimensions of conflict. Support your answers with specific examples.(10mks)

SECTION B: Answer any Three Questions

2. According to Newman Lea (2008), too often, culture is a neglected aspect of conflict resolution. Cultural mismatch and misunderstanding are additional confounding factors that complicate communication and create misperceptions that sometimes hinder finding a mutually acceptable compromise. Discuss this statement based on the role of culture in conflict transformation.(10mks)

3. Pondy's stages of conflict model (1967) provides a systematic framework for understanding the dynamics of a conflict. Analyze the implications of each of the stages in a conflict transformation process (10mks)

4. Assume that two pastoralist communities in Kenya have faced decades of intercommunity tension over pasture and water sources where government forces have not effectively provided a lasting solution. Demonstrate how you would apply alternative dispute resolution (ADR) techniques for this situation. (10mks)

5. Thomas Kilmann (1974) outlines five approaches to conflict resolution. Using relevant examples demonstrate how you would apply these approaches to ease tension between conflicting parties. (10mks)