

021106T4ADM

ANIMATION AND DIGITAL MEDIA LEVEL 6

MD/OS/AN/CR/05/6/A

CREATE ANIMATION STORYBOARD

July/ Aug 2024



**TVET CURRICULUM DEVELOPMENT, ASSESSMENT AND CERTIFICATION
COUNCIL (TVET CDACC)**

WRITTEN ASSESSMENT

TIME: 3 HOURS

INSTRUCTIONS TO CANDIDATE

1. This paper consists of two sections; **A** and **B**
2. Answer **ALL** the question as guided in each section
3. Marks for each question are as indicated in the brackets
4. You are provided with a separate answer booklet to answer the questions
5. Do not write in this question paper

*This paper consists of FOUR (4) printed pages
Candidates should check the question paper to ascertain that all pages are printed as indicated
and that no questions are missing*

SECTION A :(40 MARKS)*Attempt ALL questions in this section*

1. Alex is preparing to direct a short film. Give FOUR reasons why it is crucial for Alex to divide the script into scenes. (4 Marks)
2. Maria, a cinematographer, is setting up for a crucial scene. Identify FOUR key directions she must determine before filming begins. (4 Marks)
3. The production team at Greenlight Studios is selecting frame dimensions for their new project. Give FOUR reasons why this choice is critical in the pre-production phase. (4 Marks)
4. In Sam's upcoming film project, camera movement is a key element. State FOUR types of camera movements and explain their contribution to storytelling. (4 Marks)
5. Nina is estimating shot durations for her documentary. What are the FOUR purposes of this step during planning? (4 Marks)
6. Cinematic Studios is adding subtle movements to their image sequences during the editing process. Outline THREE the significance of this approach in enhancing their film. (3 Marks)
7. The sound engineer at Cidar Studios is matching audio components to screen image sequences. Identify THREE key considerations they should keep in mind during this process. (3 Marks)
8. Cinematic Studios is confirming the integrity of sound components in their editing process. Highlight FOUR aspects they should assess to ensure quality integration with their production. (4 Marks)
9. Wangari Studios is exporting and sharing their animatic with relevant personnel. Identify FOUR purposes of this step in their pre-production workflow. (4 Marks)
10. Urban Studios is preparing a shot list for their upcoming shoot. State THREE reasons why this document is essential in their pre-production phase. (3 Marks)
11. You are working with Beki Animations as a production manager, identify FOUR types of camera shots (4 Marks)

SECTION B: (60 MARKS)*Attempt any THREE Questions from this section*

12. Liam, the director at Eclipse Media, is selecting key camera shots for a pivotal scene.
- a) Describe FOUR factors Liam considers when choosing these shots. (8 Marks)
 - b) Liam discusses the role of camera angles in storytelling. Provide examples of THREE angles and their effects. (6 Marks)
 - c) Explain THREE ways on how Liam uses camera movements to reinforce the scenes narrative flow. (6 Marks)
13. You are the production coordinator for a major film studio, and you're overseeing the pre-production phase of an upcoming blockbuster movie.
- a) Describe FOUR factors to consider when selecting frame dimensions for a film project. (8 Marks)
 - b) Elaborate on THREE steps of preparing storyboard panels using storyboard tools. (6 Marks)
 - c) Discuss THREE importance of submitting and reviewing storyboards in the pre-production phase of a film project. (6 Marks)
14. You are a production supervisor at XYZ Studios responsible for overseeing the creation of a storyboard for an upcoming film project.
- a) Describe FOUR factors to consider when identifying story elements for the storyboard. (8 Marks)
 - b) Evaluate THREE importance of dividing the script into scenes and how it aids in the storyboard creation process. (6 Marks)
 - c) Enumerate THREE significance of scene setting identification in relation to maintaining continuity throughout the storyboard. (6 Marks)
15. In the production of an animatic for an animated short film, the process typically involves importing digital frames, marching audio, timing and sequencing.
- a) Explain the process of importing digital frames and dialogue into editing software for animatic creation. (6 Marks)
 - b) Analyze FOUR importance of matching audio components to screen image sequences in the animatic production phase. (8 Marks)

c) Evaluate THREE benefits of confirming the integrity of timing, sequencing and sound integration in the animatic evaluation process. (6 Marks)

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