



PAC INSTITUTE OF TECHNOLOGY AND SOCIAL STUDIES

Jan – April 2024 ASSESSMENT

FORMATIVE ASSESSMENT

Qualification / Course : Animation Digital Media Level 6

Unit of Competency : SOUND DESIGN

WRITTEN ASSESSMENT

TIME: 3 HOURS

INSTRUCTIONS TO THE CANDIDATE:

- 1. Read all the instructions carefully before attempting the questions.*
- 2. This paper consists of two sections, A & B.*
- 3. You are allowed 3 Hours to Answer the questions.*
- 4. Marks for each question are indicated in brackets.*
- 5. Write your responses in the Separate Answer booklet provided.*
- 6. Do not write anything on this question paper.*

SECTION A: (40 MARKS)

Answer ALL questions in this section.

1. Sound design is important in animation pipeline. Define sound design. (2 Marks)
2. Explain FOUR significances of sound design in animation production. (4 Marks)
3. List THREE key sound production equipment used in animation sound design.

(3Marks)

4. Highlight FOUR importances of animation script analysis in sound production.

(4 Marks)

5. Differentiate between audition briefs and audition calls in voice casting. (4 Marks)
6. Explain FOUR roles of voice acting in animation. (4 Marks)
7. Identify the difference between a dry-run recording and an actual recording.

(4 Marks)

8. Highlight FOUR key steps involved in recording animation dialogue. (4 Marks)
9. Outline FOUR techniques used in recording Foleys. (4 Marks)
10. Name FOUR key factors to consider when analyzing animation soundtracks.

(4 Marks)

11. Identify THREE ways how mood and tempo affect animation jingles. (3Marks)

SECTION B: (60 MARKS)

Answer **THREE** questions in this section.

12. Foleys are good at make an audience be immersed in an animation skit.

a) Define animation Foleys and explain FIVE importances in animation production.

(10 Marks)

b) Outline the process of creating Foleys for an animation project. (10 Marks)

13. Planning an audio is important in animation pipeline

a) Describe the process of developing an effective audio script for animation.

(10 Marks)

b) Define voice profiles, explain why are they important in voice casting. (10 Marks)

14. Recording sound is sometimes necessary to create authentic experience.

a) Discuss the FIVE significances of artist briefing before recording animation dialogue. (10 Marks)

b) Discuss FIVE roles of a voice director in an animation project. (6Marks)

c) Describe the rehearsal process before recording animation dialogue. (4Marks)

15. A jingle creates more memorable sounds to an audience.

a) How does mood and tempo affect the effectiveness of a jingle? Give examples.

(8 Marks)

b) List five local instruments or objects that can be used to create sounds for animation jingles. (8 Marks)

c) Choose a specific theme (e.g., adventure, comedy, mystery) and describe the types of sounds you would use to create a fitting jingle. (4 Marks)