



PAC INSTITUTE OF TECHNOLOGY AND SOCIAL STUDIES

May - August 2025 ASSESSMENT

FORMATIVE ASSESSMENT

Qualification / Course : Animation Digital Media Level 6

Unit of Competency : VIDEO EDITING AND COMPOSITING

WRITTEN ASSESSMENT

TIME: 3 HOURS

INSTRUCTIONS TO THE CANDIDATE:

- 1. Read all the instructions carefully before attempting the questions.*
- 2. This paper consists of two sections, A & B.*
- 3. You are allowed 3 Hours to Answer the questions.*
- 4. Marks for each question are indicated in brackets.*
- 5. Write your responses in the Separate Answer booklet provided.*
- 6. Do not write anything on this question paper.*

SECTION A: (40 MARKS)

Answer ALL questions in this section.

1. Identify THREE key elements of a video compositing software user interface.
(3 Marks)
2. Define transitions in video editing. (2Marks)
3. Name THREE most common types of transitions used in animations. (3 Marks)
4. Outline THREE purposes of lower thirds in video projects. (3 Marks)
5. Give THREE reasons why is it important to configure project settings such as resolution and frame rate before starting a compositing project. (3 Marks)
6. Provide FOUR examples of visual effect that enhances animation shots. (4Marks)
7. In editing there are digital zooming and optical zooming how do they differ
(4Marks)
8. Highlight FOUR importances of audio editing and synchronization in animation production.
(4 Marks)
9. Mention FOUR factors that should be considered when animating text for professional results. (4 Marks)
10. Davy is creating a Sci-Fi movie in different environment scenes which might have different lighting intensity. Advise him on FOUR roles of color correction. (4 Marks)
11. You have been assigned to edit an animation video which you will add effects. Provide FOUR common visual effects techniques used in compositing. (4 Marks)
12. As a Videographer trainer state TWO uses of opacity in animation. (2Marks)

SECTION B: (60 MARKS)

*Answer any **THREE** questions in this section.*

Question 14

- a) Describe the process of animating text in a video editing project. (10 Marks)
- b) Explain FIVE factors that should be considered when animating text for professional results. (10 Marks)

Question 13

- a) Explain the process of assembling footage on a timeline. What strategies to use to ensure a cohesive sequence of clips. (10 Marks)
- b) What is the significance of cutting and trimming footage on a timeline. Give an example of how trimming impacts the pacing of a video. (10 Marks)

Question 15

Drika has numerous animation footages from different scene locations. He is planning to create a documentary using these clips.

- a) Explain THREE processes of assembling footage in a video editing timeline. (6 Marks)
- b) Analyze THREE factors he should consider when arranging animation clips to ensure a coherent sequence. (6 Marks)
- c) Elaborate on TWO importance of continuity in assembling animation footage. (4Marks)
- d) Evaluate TWO ways how can an editor ensure that the final sequence flows smoothly and logically. (4 Marks)

Question 16

Discuss TEN steps involved in importing and sorting project files in video editing software.

(20 Marks)