

021106T4ADM

ANIMATION AND DIGITAL MEDIA LEVEL 6

MD/OS/AN/CR/02/6/A

PERFORM HAND DRAWING

July/Aug 2024



**TVET CURRICULUM DEVELOPMENT, ASSESSMENT AND CERTIFICATION
COUNCIL (TVET CDACC)**

WRITTEN ASSESSMENT

TIME: 3 HOURS

INSTRUCTIONS TO CANDIDATE

1. This paper consists of two sections; A and B
2. Answer **ALL** the question as guided in each section
3. Marks for each question are as indicated in the brackets
4. You are provided with a separate answer booklet to answer the questions
5. Do not write in this question paper

*This paper consists of THREE (3) printed pages
Candidates should check the question paper to ascertain that all pages are printed as indicated
and that no questions are missing*

SECTION A: (40 MARKS)*Attempt ALL questions in this section*

1. In a drawing class, students are learning about different types of lines used in free-hand drawing. State THREE types of free-hand lines that can be drawn. (3 Marks)
2. A group of artists is experimenting with various techniques for creating gradients in their artwork. Name FOUR techniques for drawing gradients. (4 Marks)
3. Aspiring artists are practicing figure drawing to improve their skills. Highlight THREE ways to draw human postures. (3 Marks)
4. During a sketching workshop, participants are tasked with drawing scenes from real-life observation. Outline FOUR types of sketches that can be drawn from real-life. (4 Marks)
5. A digital art class is exploring different techniques for creating perspective images. State FOUR types of perspective images that can be created. (4 Marks)
6. In an art studio, students are working on scene compositions. Name THREE settings or elements that can be drawn in a scene composition. (3 Marks)
7. A painter is adding depth and texture to their artwork. Highlight TWO ways to create shades and patterns in a composition. (2 Marks)
8. Figure drawing enthusiasts are practicing drawing human anatomy in various poses. Outline THREE ways to draw human body parts in different poses. (3 Marks)
9. During a drawing exercise, participants are attempting to draw geometric shapes without a ruler. State TWO types of perfect shapes that can be drawn by free-hand. (2 Marks)
10. An architecture student is sketching urban landscapes. Name TWO types of architectural buildings that can be drawn. (2 Marks)
11. A student is confused about the concept of line weight in their drawings. Help him understand what line weight is in hand drawings. (2 Marks)
12. Architects are incorporating hand drawings into their design presentations. Name FOUR common types of hand drawings used in architectural design. (4 Marks)
13. An art instructor is explaining the importance of proportion and scale in drawing. Give FOUR importance of proportion and scale in hand drawing. (4 Marks)

SECTION B: (60 MARKS)

Attempt any THREE questions from this section

14. An art class is focusing on improving students' drawing skills through various exercises.
- a) Explain FIVE techniques for drawing hand lines and shapes, emphasizing the importance of precision and control. (10 Marks)
 - b) Propose FIVE methods for creating pencil shades and patterns, considering different shading techniques and their visual impact. (10 Marks)
15. A group of aspiring artists is learning figure drawing to portray human anatomy realistically.
- a) Analyse FIVE steps for drawing human figure poses. (10 Marks)
 - b) Critique FIVE methods for creating still-life drawings. (10 Marks)
16. A digital art workshop is exploring various techniques for creating depth and dimension in artwork.
- a) Illustrate FIVE approaches for creating the perspective points in achieving realistic spatial representation. (10 Marks)
 - b) Justify the selection of FIVE composition drawing techniques for creating visually engaging scenes. (10 Marks)
17. A sketching club is experimenting with different shading and texture techniques to enhance their drawings.
- a) Describe FIVE types of free-hand lines and shapes that can be drawn. (10 Marks)
 - b) Justify the use of FIVE types of shading and pattern techniques in composition drawings. (10 Marks)

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